



SHOT	IMAGE OF SHOT	DESCRIPTION/DIALOG	TIME
1			
	<p>FADE UP ON: INT. ATRUS' STUDY ON TOMAHNA - NIGHT EXTREME CLOSE-UP on the FIRST TAPESTRY IMAGE, so close all we see is a BLUR OF SOFT-TONED COLORS.</p> <p>PULL BACK and PAN across tapestry.</p> <p>ATRUS (VO) I realized, as our group linked back to D'ni...</p> <p>SFX: Pen writing.</p>		
2		<p>FRAME BLEND (X-DIS) to: A MAN'S HAND moving PEN across the open page of a journal. Words being written match VO</p> <p>ATRUS (VO contd.) ...that we should not restore the city as we had planned. The once magnificent buildings lay in ruin...</p>	
2 cont.		<p>CRANE UP and begin to ROTATE CAMERA...</p> <p>ATRUS (VO contd.) ...a testament to the hatred...</p>	